



2019 ENTRY CONDITIONS

Opening Night

Friday 3rd May 2019

7.30pm – 10.30pm

General Admission

Saturday 4th May 2019

Sunday 5th May 2019

10am - 4pm

General Enquiries

ARH Events Co-ordinator

arhrhcs@gmail.com

Category Contacts

Painting/Works on Paper

arthpainting@gmail.com

Photography

arthphotography@gmail.com

Sculpture

arthsculpture@gmail.com

Glass & Ceramics

arthglass@gmail.com/arthceramics@gmail.com

Jewellery

arthjewellery@gmail.com

To enter - log on to

<https://artredhill.submittable.com/submit>

Submission & Entry Conditions

In submitting an entry the Artist contracts with Red Hill Consolidated School & acknowledges acceptance of the following conditions -

Submission & Entry Process

The submission & entry procedure will follow these stages

- Initial submission is made online at <https://artredhill.submittable.com>, with a Submission fee of \$50 (non-refundable) payable at the time of submission
- After the closing date, all submissions will be assessed by the ARH Selection Panel
- Artists whose works are successful will be notified & invited to exhibit at the 2019 show. A return email from the artist will be required to confirm their acceptance
- The Panels decision is final & no correspondence or discussion will be entered into
- Submissions will only be accepted via the online portal & no late submissions will be accepted
- Please be aware that this art show is held as a major fundraiser for Red Hill Consolidated School & as such, children will be in attendance at the show & also led through in class groups as part of our cultural development. As such, works not suitable for children's viewing will not be selected for the show.

1. Submission Fee

- a. The Submission fees for items/artist is below & per category (ie. entering 2 categories requires 2 submission fees)
- b. Submission fees are payable at the time of submission - this does not guarantee selection; this is an administrative fee to be considered for the show. No further fees are required if successful.
- c. All submissions must be new & original works completed by the artist. Previously submitted items may not be entered. Only finished works can be submitted. No works in progress will be considered. The ARH committee reserves the right to decline any piece that arrives at the show that is not the piece that was submitted.

Category	Numbers/Size of Artwork	Submission Fee
Painting	Up to 3 pieces - one piece only @ max 1.5m x 1.5m, remaining 2 pieces to be max 1.2m x 1.2m PLUS an optional 30cm x 30cm piece for the 30x30 category	\$50
Works on Paper (printmaking/ illustration/drawing/digital art)	Up to 3 pieces - one piece only @ max 1.5m x 1.5m, remaining 2 pieces to be max 1.2m x 1.2m PLUS an optional 30cm x 30cm piece for the 30x30 category	\$50
Photography	Up to 3 pieces - one piece only @ max 1.5m x 1.5m, remaining 2 pieces to be max 1.2m x 1.2m PLUS an optional 30cm x 30cm piece for the 30x30 category	\$50
Ceramics & Glass	Up to 15 items	\$50
Sculpture	Up to 5 pieces	\$50
Jewellery	Up to 30 items	\$50

2. Closing Date for Submissions and Fees

- a. Log in to <https://artredhill.submittable.com> & enter your submission
- b. Closing date for submissions is Sunday 24th March 2019
- c. Late entries will not be accepted

3. Delivery Date for Artworks

- a. Artworks are to be delivered to the School Gymnasium; Painting, Photography & Works on Paper categories
Wednesday 24 April (10am - 2pm) or **Saturday 27 April** (10am - 2pm)
Glass & ceramics category
Wednesday 24 April (10am - 2pm) or **Saturday 27 April** (10am - 2pm)
Jewellery category
Saturday 27 April (10am - 2pm) or **Wednesday 1 May** (12pm - 2pm)
Sculpture category
Saturday 27 April (10am - 2pm) or ****Tuesday 30 April** (12pm - 2pm)**OUTSIDE SCULPTURES ONLY

- b. **Each artwork must be clearly labelled with the artist, the title and the price and ready to hang. HANGING WORKS - stretched canvas is acceptable but must have rigid & adequate cross members. Each work must be fitted with substantial hanging wire or heavy duty cord & "flush D hangers". The apex of the hanging wire or cord should be approx. 75mm below the top of the frame - artwork without secure hanging fixtures cannot be hung, will not be included in the exhibition & can be collected to the artist at art pick up time.**

- c. ****Large sculpture works for outside display can only be delivered on Tuesday 30 April.**

4. Complimentary Pass

- a. Each exhibitor is entitled to **one complimentary pass** to Art Red Hill including the opening night and the general admission period. Opening Night ticket includes a complimentary drink & meal
- b. Additional tickets for the opening night are available online
- c. Additional tickets for the general admission period available at the door

5. Collection of Unsold Artworks

- a. Unsold artworks must be collected between 4.30pm and 6.30pm on Sunday 5 May 2019
- b. **NO EARLY COLLECTION** of unsold artworks is possible
- c. Agents collecting unsold artworks on behalf of an artist must provide written authorisation
- d. Art Red Hill takes no responsibility for unsold artworks remaining after the scheduled collection period

6. Payment for Sold Artworks

- a. Art Red Hill will deduct a commission of 30% of the selling price of each artwork sold or order taken during the show
- b. Any artist without an ABN is required to submit a "Statement by Supplier" attached below // <https://www.ato.gov.au/uploadedFiles/Content/MEI/downloads/Statement%20by%20a%20supplier.pdf> - otherwise the full tax rate will be applied to the payment.
- b. Payment is via EFT only - the artists percentage will be transferred to the nominated bank account no later than Friday 7 June 2019

7. General Conditions

- 7.1 The artist covenants that :
 - a. all artworks provided by the artist shall be original, suitably framed or finished and ready for hanging or display and where appropriate, shall be provided with materials and in a condition to facilitate hanging/presentation.
 - b. the Artist acknowledges having been requested by these Conditions of Entry to take out appropriate insurance for their works .
 - c. Artists will assume all risks associated with their artwork at the event.
- 7.2 Accordingly artworks shall be exhibited solely at the artist's own risk
- 7.3 Art Red Hill shall use its reasonable best endeavours to take care of artworks whilst within its custody or control but relies on the covenant of the artist that the artist will have their works appropriately insured.
- 7.4. Art Red Hill reserves the right to refuse to display an artwork for reason that it is not delivered within the required time frame, is too large or heavy, is not delivered in a condition which is easy to hang or present or which in the absolute discretion of Art Red Hill is visually offensive or otherwise inappropriate.

Please retain a copy of these Conditions of Entry for your records.

