



2018 ENTRY CONDITIONS

Opening Night

Friday 4th May 2018

7.30pm – 10.30pm

General Admission

Saturday 5th May 2018

Sunday 6th May 2018

10am - 4pm

General Enquiries

ARH Events Co-ordinator

arhrhcs@gmail.com

Category Contacts

Painting/Works on Paper

arthpainting@gmail.com

Photography

arthphotography@gmail.com

Sculpture

arthsculpture@gmail.com

Glass & Ceramics

arthglass@gmail.com/arthceramics@gmail.com

Jewellery

arthjewellery@gmail.com

To enter - log on to

<https://artredhill.submittable.com/submit>

Submission & Entry Conditions

In submitting an entry the Artist contracts with Red Hill consolidated School & acknowledges acceptance of the following conditions -

Submission & Entry Process

The submission & entry procedure will follow these stages

- Initial submission is made online at <https://artredhill.submittable.com> , with a Submission fee of \$45 (non-refundable) payable at the time of submission
- After the closing date, all submissions will be assessed by the ARH Selection Panel
- Artists whose works are successful will be notified & invited to exhibit at the 2018 show. A return email from the artist will be required to confirm their acceptance
- The Panels decision is final & no correspondence or discussion will be entered into.
- Submissions will only be accepted via the online portal & no late submissions will be accepted.
- Please be aware that this art show is held as a major fundraiser for Red Hill Consolidated School & as such, children will be in attendance at the show & also led through in class groups as part of our cultural development. As such, works not suitable for children's viewing will not be selected for the show.

1. Submission Fee

- a. The Submission fees for items/artist is below
- b. Submission fees are payable at the time of submission - this does not guarantee selection, this is an administrative fee to be considered for the show. No further fees are required if successful.
- c. All submissions must be new & original works completed by the artist. Previously submitted items may not be entered. Only finished works can be submitted. No works in progress will be considered. The ARH committee reserves the right to decline any piece that arrives at the show that is not the piece that was submitted.

| Category | Numbers/Size of Artwork | Submission Fee |
|--|---|----------------|
| Painting | Up to 3 pieces - one piece only @ max 1.5m x 1.5m, remaining 2 pieces to be max 1.2m x 1.2m PLUS an optional 30cm x 30cm piece for the 30x30 category | \$45 |
| Works on Paper (printmaking/ illustration/drawing/digital art) | Up to 3 pieces - one piece only @ max 1.5m x 1.5m, remaining 2 pieces to be max 1.2m x 1.2m PLUS an optional 30cm x 30cm piece for the 30x30 category | \$45 |
| Photography | Up to 3 pieces - one piece only @ max 1.5m x 1.5m, remaining 2 pieces to be max 1.2m x 1.2m PLUS an optional 30cm x 30cm piece for the 30x30 category | \$45 |
| Ceramics & Glass | Up to 10 items | \$45 |
| Sculpture | Up to 5 pieces | \$45 |
| Jewellery | Up to 30 items | \$45 |

2. Closing Date for Submissions and Fees

- a. Log in to <https://artredhill.submittable.com> & enter your submission
- b. Closing date for submissions is Sunday 25th March 2018
- c. Late entries will not be accepted

3. Delivery Date for Artworks

- a. Artworks are to be delivered to the School Gymnasium;
Painting, Photography & Works on Paper categories
Sunday 21 April (10am - 2pm) & **Monday 23 April** (10am - 3pm)
Glass & ceramics category
Sunday 21 April (10am - 2pm) & **Monday 23 April** (10am - 3pm)
Jewellery category
Saturday 28 April (10am - 2pm), **Wednesday 2 May** (12pm - 3pm)
Sculpture category
Saturday 28 April (10am - 2pm), **Wednesday 2 May** (12pm - 3pm)

b. Each artwork must be clearly labelled with the artist, the title and the price and ready to hang. HANGING WORKS - stretched canvas is acceptable but must have rigid & adequate cross members. Each work must be fitted with substantial hanging wire or heavy duty cord & "flush D hangers". The apex of the hanging wire or cord should be approx. 75mm below the top of the frame - artwork without secure hanging fixtures cannot be hung.

c. Large sculpture works delivered on Wednesday 2 May will be placed in the outdoor sculpture exhibition.

4. Complimentary Pass

- a. Each exhibitor is entitled to **one complimentary pass** to Art Red Hill including the opening night and the general admission period
- b. Additional tickets for the opening night are \$35.00 per person (\$30 if purchased online)
- c. Additional tickets for the general admission period are \$5.00 per person

5. Collection of Unsold Artworks

- a. Unsold artworks must be collected between 4.30pm and 6.30pm on Sunday 6 May 2018
- b. **NO EARLY COLLECTION** of unsold artworks is possible
- c. Agents collecting unsold artworks on behalf of an artist must provide written authorisation
- d. Art Red Hill takes no responsibility for unsold artworks remaining after the scheduled collection period

6. Payment for Sold Artworks

- a. Art Red Hill will deduct a commission of 30% of the selling price of each artwork sold
- b. Any artist without an ABN is required to submit a "Statement by Supplier" attached below // <https://www.ato.gov.au/uploadedFiles/Content/MEI/downloads/Statement%20by%20a%20supplier.pdf> - otherwise the full tax rate will be applied to the payment.
- b. Payment is via EFT only - the artists percentage will be transferred to the nominated bank account no later than Friday 1 June 2018

7. General Conditions

- 7.1 The artist covenants that :
 - a. all artworks provided by the artist shall be original, suitably framed or finished and ready for hanging or display and where appropriate, shall be provided with materials and in a condition to facilitate hanging/presentation.
 - b. the Artist acknowledges having been requested by these Conditions of Entry to take out appropriate insurance for their works .
 - c. Artists will assume all risks associated with their artwork at the event.
- 7.2 Accordingly artworks shall be exhibited solely at the artist's own risk
- 7.3 Art Red Hill shall use its reasonable best endeavours to take care of artworks whilst within its custody or control but relies on the covenant of the artist that the artist will have their works appropriately insured.
- 7.4. Art Red Hill reserves the right to refuse to display an artwork for reason that it is not delivered within the required time frame, is too large or heavy, is not delivered in a condition which is easy to hang or present or which in the absolute discretion of Art Red Hill is visually offensive or otherwise inappropriate.
Please retain a copy of these Conditions of Entry for your records. A copy is provided for your convenience.



Statement by a supplier

- Complete this statement if the following applies:
- you are an individual or a business
- you have supplied goods or services to another enterprise (the payer), and
- you are not required to quote an Australia business number (ABN).

HOW TO COMPLETE THE STATEMENT

- Print clearly in BLOCK LETTERS using a black pen only.
- Use BLOCK LETTERS and print one character in each box.
- Place X in all applicable boxes.

Payers can check ABN records of suppliers by visiting abr.business.gov.au or phoning 13 72 26 24 hours a day, 7 days a week.

Section A: Supplier details

Your name

Grid of boxes for entering the supplier's name.

Your address

Grid of boxes for entering the supplier's address, including suburb/town, state/territory, and postcode.

Reason/s for not quoting an ABN Place X in the appropriate box/es.

- Checkboxes for reasons for not quoting an ABN:
- The payer is not making the payment in the course of carrying on an enterprise in Australia.
- The supplier is an individual aged under 18 years and the payment does not exceed \$350 a week.
- The payment does not exceed \$75, excluding any goods and services tax (GST).
- The supply that the payment relates to is wholly input taxed.
- The supply is made by an individual or partnership without a reasonable expectation of profit or gain.
- The supplier is not entitled to an ABN as they are not carrying on an enterprise in Australia.
- The whole of the payment is exempt income for the supplier.

The supplier is an individual and has given the payer a written statement to the effect that the supply is either:
- made in the course or furtherance of an activity done as a private recreational pursuit or hobby, or
- wholly of a private or domestic nature (from the supplier's perspective).

Section B: Declaration

For information about your privacy, visit our website at ato.gov.au/privacy

Under pay as you go (PAYG) legislation and guidelines administered by us, the named supplier is not quoting an ABN for the current and future supply of goods or services for the reason or reasons indicated.

Name of supplier (or authorised person)

Grid of boxes for entering the name of the supplier.

Signature of supplier (or authorised person)

Large box for the supplier's signature.

Daytime phone number

Grid of boxes for entering the daytime phone number.

Date

Grid of boxes for entering the date (Day, Month, Year).

Penalties apply for deliberately making a false or misleading statement.

Do not send this statement to us. Give the completed statement to any payer that you are supplying goods or services to. The payer must keep this document with other records relating to the supply for five years.