Melbourne-based designer Natascha Balducelli has taken a seemingly
dead music form (although she’d disagree!) and spun it into
remarkable pieces.

Under the Vinyl Cuts name, she makes jewellery out of old vinyl
records. Why? Because thousands of records go to landfill every week,
so she’s found a better prettier use for them. She sources both the
common black vinyl and the limited edition coloured vinyls for her
pieces.

Vinyl Cuts believes in upcycling, recycling, reinvention and
reconstruction. And advises, that no "good" music was harmed in the
making of the range. Vinyl Cuts Jewellery - it's kind of rock 'n' roll, but
I like it!