Esther Goldberg  Sculpture
Artist Profile

I started my art studies at Prahran Institute doing Advertising Art. While there I produced Victoriana etchings, which I sold at Southern Cross Hotel Australian Store. At that time I became one of the Young Australian Artists started off by the Director of the Museum of Art Eric Westbrook.

He helped us exhibit our work at R.M.I.T. Story Hall and took our small group to Exhibitions of Exhibiting Artists at the old Argus Newspaper Building.

After I finish off at R.M.I.T., I continued another art course at Prahran called Display and Exhibits. My teacher asked me to design display boxes for the newly established Australian Wine exhibition at the Exhibition Building.

That experience lead me to becoming a Display Artist which included working in Department Stores Windows and installations at Shopping
Centres around Melbourne As well as running my own Display business working with small shop owners.

I continued to experiment with paint on canvas, leather montage inlay on wood, found objects to create a picture, mono prints with water colours throwing clay on a wheel to make ceramics and a little sculpture.

Then I married and had children. Trying to continue my art became impossible.
Some people can only be good at one thing at a time I believe that is me.