Sian Dodd Painting
Artist Profile

Sian was born in Wales in 1955 and arrived in Australia in 1962, living in Brisbane for 5 years and then relocating to Victoria in her early teens.

She graduated from RMIT with a BA in Fine Art – Painting in 1978 and has pursued a career as a painter since. Spending her early creative years working in a shared inner-city studio she has continued to regularly exhibit in selected exhibitions and regional art galleries.

Sians' work has received numerous commendations over the years, including:
Exhibitor Dobell Prize (back in the days when it was for artists under 35 years of age) - AGNSW. Jimmy Possum Award for outstanding contemporary composition-Bendigo Art Exhibition. Christies Catalogue Prize - Melbourne High.

Works Acquired for collections: Swinburne College Art and Design; Essendon Grammar; Eltham College; Caulfield Grammar Nanjing campus;
Sian has painted in styles ranging broadly from an earlier abstract expressionist approach, to her current ‘reductionist’ interpretations of the Australian landscape. The Landscape has provided a constant source of inspiration. “I use the landscape as a 'way in' to a painting or drawing.....and try to paint from 'inside' the landscape where instinct and intuition are my guiding faculties rather than detached observation. Natural elements within the landscape become daubs of paint or scribbles of pastel; the act of ‘making marks’ on canvas or paper providing an endlessly satisfying, rewarding and challenging experience.”