Richard Newton Painting
Artist Profile

Richard Newton has had a distinguished career as an Art Educator in Victoria, Australia and is now retired from the ‘Art room’ and concentrating on his own art work.

Richard and his family have had a long association with Thailand and he has a love of the people and their art, architecture and culture. He has run many tours from the north to the south of Thailand for his art students as well as other schools and recently his first adult group.

In Richard’s current work one can see the link to Thailand through his use of gold and silver leaf and the reoccurring Thai landscape. He regularly works with bitumen and a range of acrylic and oil colours in an expressionistic use of line. Richard is also developing a new style of work which entails him enlarging his photographs and painting over the top of them. This current work is creating interest in Thailand.
One of Richards' passions is to work with a client and create a commissioned work for a specific place. This is a challenging way for him to incorporate his own creativity with the clients wishes for a new art work. ‘Painting for me is a way of expressing the essence of line and movement whether in a nude, landscape or abstraction’ [R Newton, July 08]