Directly influenced by the journeys I take, my work transforms reality into immersive sensual studies of ambiguity and illusion. I am predominantly an oil painter working in the tradition of building upon many layers.

My work is characterized by a deep interest in the forms of the natural world, its subtle play of light, shade and depth of field, with the intent of creating a visual push and pull that is further accentuated by a rich and saturated colour palette.

“As you build up the surface with each layer of oil, certain parts of the image slowly come into focus but there are never hard edges. It’s all about creating depth through colour and focus, the feeling of being under the sea, lost in the foliage or caught in the heat of the day.”
Exhibiting regularly work can be viewed either via the website, or by appointment at my studio. MG5.A Mercator Building Abbotsford Convent.