Nicoletta Braccioni Painting

Artist Profile

Nicoletta was born in Fano (Marche/Italy) in 1968. I've always turned my interests to art and artistic world. I studied in Urbino (the artistic and historical town where Raffaello Sanzio Was Born) at the State Institute of Arts, then at the Academy of "Belle Arti where" I graduated in September 1992.

I've always been fascinated by every artistic subject and I've always been interested in ancient painting techniques, and by every sculptural material which let me express my passion. I attended multifaceted specialization courses in ceramics, engraving techniques, artistic original printing at Raffaello Academy in Urbino, and courses in marble sculpture in Pietrasanta (Carrara/Tuscany).

Although I'm deeply bound to my origin land and my roots, I travel a lot in search of new artistic stimulus. I find the comparison between different worlds very stimulating for my professional and artistic development. I consider the travelling as an opportunity to meet new
people, different cultures and make interesting experiences that would certainly enrich my artistic sensibility.

In the last years, the quintessence of my artistic research has been studying about creation theme, through the exploration of the “imaginary” world of mythology and religion, as well as research about man’s evolution process theme. About a man immersed in the nature and its elements and his strong desire to exceed his “human” limits.