Influenced by images, colour and textures from our natural environment, Michaela’s work tends to lean towards abstract landscapes. But this opinion is purely up to the individual as to what they can see in each piece.

She has always loved textures and fabrics, and with a Degree in Visual Arts and working for a number of years in the fashion industry, she developed a technique of building up surfaces with various mediums.

“Creating an image is not just about using a brush, but using a mix of mediums to create a dimensional surface to then build on. Combined with the layering of colour, the painting evolves into what it will be.”