Kate Hudson  Painting

Artist Profile

Kate is an Australian artist specializing in limited edition linocut prints in black and white and colour. She uses native birds, flowers and domestic items to make her highly patterned and decorative prints.

She trained as a textile designer at the Central School of Art & Design in London and worked freelance for 6 years before migrating to Australia in 1990 with her young family.

She is primarily interested in the patterns and colours of the things she chooses to draw. This has been fostered by her training in textile design and a lifelong love of oriental art. She often uses her partner’s black and white vases in her prints because their starkness provides a good contrast to the more delicate nature of the flowers.
Kate does all her drawing, designing and block carving in her Eltham studio. She does her printing on the wonderful Albion and Columbian presses dating from the 1880’s at the Australian Print Workshop in Fitzroy where she had a Collie Print Trust Emerging Victorian Printmaker Scholarship in 2005.

All Kate’s colour linocuts are reduction prints. Multi coloured prints are produced by carving 1 or 2 blocks for all the colours used. More of the printing surface is removed after each colour has been printed.