Karen Lewis Painting
Artist Profile

Karen's work is focused on the development of visual narratives through the processes of painting and print making. She enjoys working to create images that have a depth of texture and tone.

Her work explores the relationship between related and disparate pieces. Her still life images explore space, form and texture and remain open to a variety of interpretations.

Karen enjoys creating collagraphic plates where the process allows her to add layers of different materials to develop texture, or to pull back layers in order to create a stronger focus when needed. Karen also experiments with the development of texture and tone using the traditional method of copper plate etching.