Julie Niekamp has worked consistently since her graduation in 2003.

Based in a Merrick’s studio she has created numerous exhibitions, private works and works on paper.

Niekamp has exhibited interstate and has works in overseas collections. As a community based art teacher she likes to encourage her students to think outside the square, to make the artwork provoke thought and conversation, most of my work is narrative based and employs objects and characters as symbolic and metaphoric representation.

An almost surreal landscape, the Las Vegas bone yard, like the circus, or the side show (regularly occurring imagery in previous works), provide a stage or closeted environment, a place where nothing is quite what it seems, everyday objects take on a role of importance and mystery.

In my work, discarded signage and oversized confectionary are the norm. A quirky sense of humor takes you into her way of thinking.
I am now with the Cook Street Collective Gallery at Flinders and recently won the Best in Show art prize, Mornington Peninsula Art Show.