Helen Di Tomasso Painting

Artist Profile

Helen Di Tomasso lives and works in Frankston, where she completed her Visual Arts Diploma in 2009 at Chisholm Institute of Tafe. She has been awarded numerous prizes and was a finalist in the Emerging Artist Competition held by the Walker St Gallery in 2010. Her most recent solo exhibition, ‘Beneath the Surface’, was held at the Frankston Art Centre.

Helen’s current work explores the blurry line between the masculine and feminine. Line and motif are core in her work, acting as skeletal structures from which the ever resilient and yet somehow fragile characters exist.

Colour has its own voice in Helen’s art and is infused to stimulate an emotional response. Through the creative process, she allows subconscious preferences to surface, her palette tending toward the strong and earthy.
Helen is intrigued by the question of where the subject ends and art begins, and also by her relationship with the artwork during creation. She explores these in her semi abstract work, where identity and memory meet.