Architect by profession, Doug has been painting full time for the last few years.

Always interested in making art, in the seventies he studied for a Diploma of Art at the Riverina College in NSW, now Sturt University.

Courses in drawing, ceramics and photography, and exhibitions of his tapestry weaving and printmaking all utilised his understanding of design.

After a career in architecture he is enjoying exploring his own ideas and techniques in oil painting in his studio in Red Hill. His main fascination is with the complicated process of capturing a personality in figurative studies, and has recently included some local animals in his pursuit of this.