Deborah Amon Cotter  Sculpture
Artist Profile

A unique feature of Deborah’s oil paintings is that she does not use any paintbrushes using her fingers to apply paint to the canvas and satay sticks to add in any detail. This very hands on approach harks back to having originally completed her BA in Ceramics and needing to interact directly with the medium.

In the future she looks forward to developing larger pieces of work on canvas, experimenting with porcelain on the wheel and to continue working with mosaics as an Artist in Residence.