Cheryl was born in Melbourne in 1960.

She studied Graphic Design at Monash University in 1998 as a mature age student and majored in illustration.

After leaving the University she worked both as a freelance illustrator and a jewellery designer for various companies.

As a child Cheryl was always writing and drawing and eventually took up painting on canvas. Most of her works are bright and colourful with girls, flowers, unicorns, mermaids, butterflies and etc.

“Mostly I paint to my moods. My best works seem to happen naturally when I am totally absorbed in the moment. If I feel like painting the whole canvas black I will and then just see what happens next....no planning, no contriving...just letting it flow. Not all my works are bright
and happy. Sometimes they can be dark and sometimes even sinister. I try not to control my work too much because it may lose its spontaneity. I think it’s very important to be a good artist technically, but it’s just as important to be able to create freely and originally from the heart.”