Anita Dammersmith was born in Melbourne, and has travelled extensively through Australia, Asia and Europe. Studying photography at RMIT, she received an opportunity to work at a creative level in the television industry. This opportunity continued in excess of twenty years during which time she was involved in international and local drama, international and local sporting events and news and current affairs. It was during long days on set and travelling that she turned to painting as an outlet to express and interpret her experiences.

Specialising in largely abstract images, Anita uses colours that gives her work a unique edge, providing a look of today using hues and tones that compliment any décor. She is passionate about capturing those moments in nature that reflect light and tones through her works. Done well, emotions, personalities and sentiments shine through her works, which are pieces that create memories that will last a lifetime.
Anita Dammersmith contd.
Her specialties are still life, nudes and landscapes. Paying particular attention to trees, plant life, rock formations and natural forms in their simplicity.

Anita also works with interior designers to help mould a look by adding a splash of colour, bold brushstrokes and her trademark layering effect. She offers a wide variety of canvas sizes and all vary in price and can be contacted for consultations to your home for advice on design and colour.

Her works have been sold internationally and Australia wide and she has regularly featured in Home Beautiful Australia magazine, most recently March 2012.

She has exhibited at various art shows with a recent exhibition in China April 2012, London Olympic Art show 2012 and has been approached by rug designers for numerous designs. Recent exhibitions is St Kevins Art Show May 2012 and Red Hill Art Show May 2012.

Her works are for sale and on display at Watts Cooking café, Union Road Surrey Hills, Victoria, Entice Homewares Mont Albert Village and appear in various restaurants in Melbourne CBD.