Susan graduated with a Bachelor of Education - Arts and Crafts MCAE in 1987. Since then she has held numerous teaching positions in the Arts and is currently choosing to stay at home to focus on her two children and her artistic endeavors.

She has spent the last fifteen years using the process of shellac etching and finds it a very satisfying form of printing. She finds it to be more subtle and instant than a metal plate. It has the added attraction of surprise every time the paper is lifted from the press.

Susan exhibits mainly on the Surfcoast, where she lives in Aireys Inlet, and she is represented in commercial galleries all over Australia.
Her influences she finds in daily life - trying to focus on the whimsical and the preciousness of every moment. Her topics are often thoughtful and consist of many layers.

Susan has finished dabbling in acrylic painting... now doing it as much as printing and loving the colour and texture it lends to her imagery.
Susan spent some time in Japan in 2007 and is at present exploring this experience visually...and loving it.