Karen Morton Jewellery
Artist Profile

Mornington Peninsula artist, Karen Morton is the maker behind ‘Kaz’. This Master of Fine Art graduate in painting and ceramics uses traditional techniques to create both functional and non-functional pieces.

Inspired by the simplicity of everyday objects Karen invites us to take a closer look........ Unexpectect symbols, nostalgic linen and wallpaper patterns feature in her ceramics. A weathered rock was the inspiration for her present series of bangles called Rock Paper Scissors. In her work she seeks to explore and encapsulate the bewilderment of an undiscovered object or surface.

Karen likens the process of working in porcelain and resin to spending time with close friends, each material has its own personality. Porcelain is such a modest material to work with and the process is quite organic whilst resin is more controlled. Both processes share a
common thread whether opening a kiln door or de-moulding a bangle there is always that element of surprise in seeing the piece for the first time. Dare to walk past one without picking it up and experiencing the tactile nature of her pieces.