Jennifer Hallett-Smith Jewellery

Artist Profile

Jennifer lives in close proximity to the National park, the ocean and the bay. She has a deep love and respect for the ocean and all life that dwells within. This environment provides constant inspiration for her work. “All those wonderful shapes! – sea stars, sea horses, jelly fish, shells, sponges, seaweeds, an infinite variety of shapes to delight and inspire.” Heart symbols seem to recur in her work. A representation of love – a healing medium – an essential element of life! And the stars! Reaching for that which is unknown, aspiring to extend and explore my work.

Jennifer works with silver and brass. She enjoys the contrasting effect when these two metals are combined. She also incorporates pearls and beads in her work. “I tend to work spontaneously. Each piece is unique. A piece may not always finish as originally planned! Off-cuts, with their fascinating shapes are often used to modify or decorate a piece.”
Creating her work is a fantastic journey of discovery! Using repetitions and time intensive processes, the making of a piece becomes a meditation, a mantra, like the creation of a mandala. Through this creation a ritualistic prayer is formed resulting in an object filled with sacred beauty.