
Using full lead crystal blanks (kindly cast, or blown by Hadelands), he experimented with sandblast as a sculptural medium – the era of studio glass was still in infancy. In 1973, Alasdair and Rish returned to Scotland establishing a studio with Strathearn Glass Company, Perthshire. Most of the work was of a commission nature including gifts to the Norwegian Royal Family.
Alasdair Gordon contd.

Invited in 1979, for Western Australia’s 150th Anniversary Celebrations, Alasdair fell in love with the place. The family emigrated there and in 1980 they established The Gordon Studio situated in Fremantle’s Bannister Street Craft Complex. In 1994, they set up their own Gallery & Studio nearby at 23 Carrington Street, Palmyra. Initially, producing architectural and commercial commissions in addition to their own work.

Alasdair has exhibited nationally and overseas, held engraving workshops, and his commissioned work includes many pieces for presentation to Royalty, public and corporate bodies. The Studio is now involved almost exclusively, with one-off art works. Alasdair now concentrates totally on wheel engraved cameo subjects, hoping that his work will help to sustain interest in this traditional skill.