Sandi Faulkner Ceramics

Artist Profile

When I left Art School to be apprenticed to the strict but big-hearted Viennese Master potter, Franz Kukowitz in 1972, he trained me well in throwing functional pots en-masse but always encouraged me to protect my sense of the whimsical. My later study of Japanese Zen pottery, blended with the early years of disciplined throwing, has led me to find a happy balance between quiet subtlety and a touch of whimsy.

I work with both porcelain and stoneware. I often use local wood ash in my glazes which are fired to 1300* in reduction.