Avis Gardner is a Professional designer, maker and illustrator with 30 years experience. Her body of work consists of jewellery, sculpture and funerary art and her chosen mediums are primarily porcelain and silver.

"As well as drawing and painting, my love of technical processes and mixed media is something I discovered during my years at Art College. Reflected by my chosen area of practice, I combine traditional working methods with new technologies. The incorporation of silver with clay is an integral part of the symbolism expressed in my work and the alchemical processes required for both being the key to my affinity with them. There is always that random element beyond my control that determines the end result; rather like life itself."

Avis’ relocation to Melbourne from the UK in 2007 has certainly brought new and exciting opportunities to her practice. Avis has her work in
several galleries, exhibits regularly and is part of Alphington Open Studios. She received two grants in 2011 to work with children making ceramic sculptures and is part of a Professional Artist Forum at Art Play, discussing best practice when working with children, in conjunction with research conducted by Melbourne University.